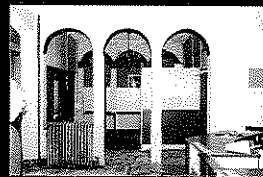
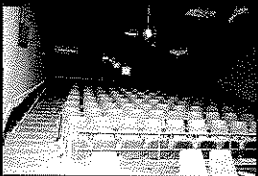
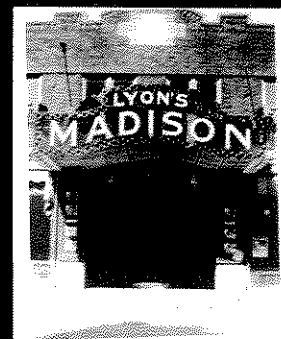
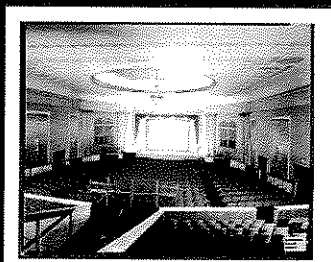




LYONS MADISON THEATRE 1975

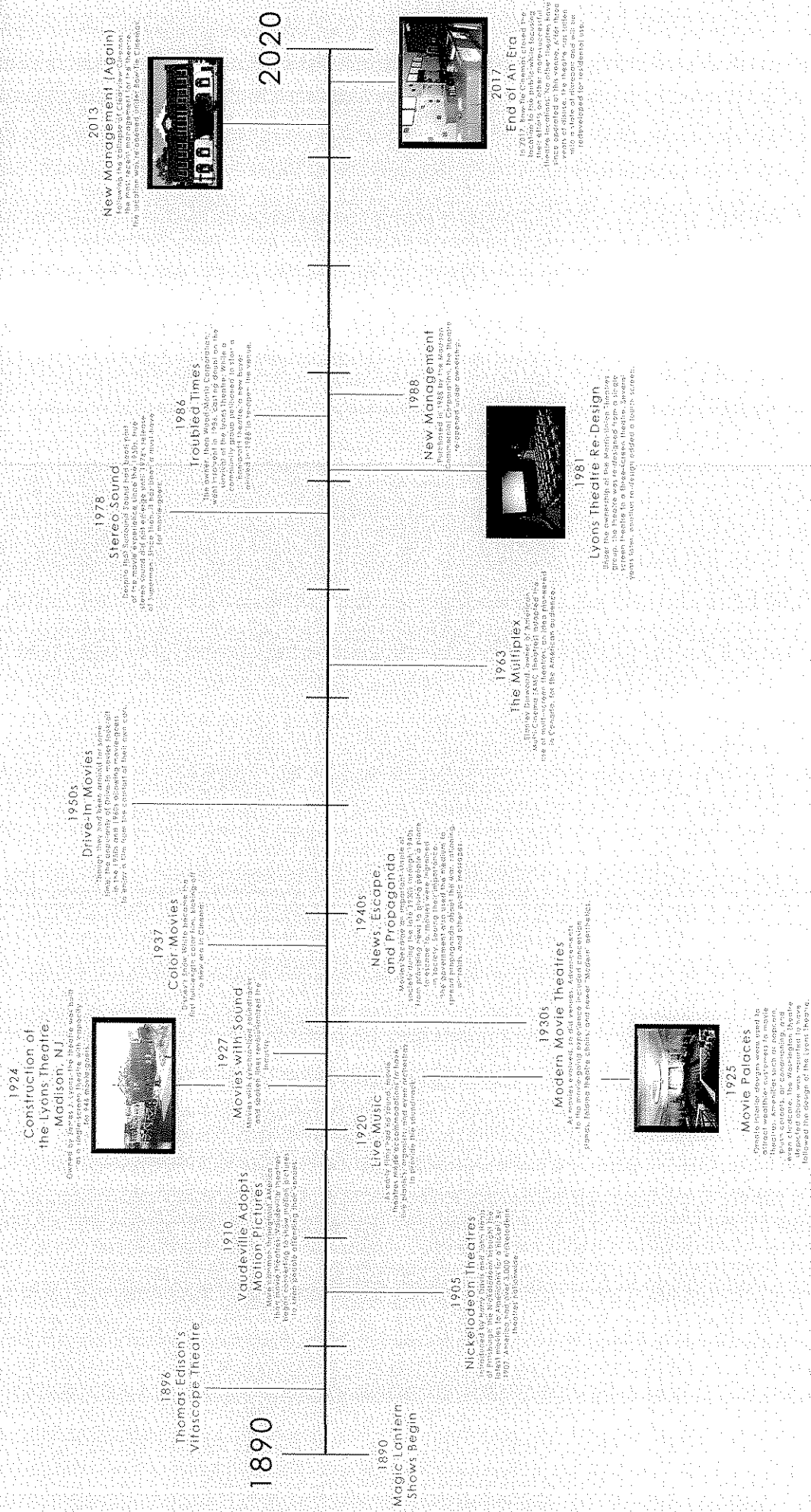


LYONS
MADISON
THEATRE
NATURAL AT 411 - STATION 200 - BUREAU AT 411



Cinema: A Timeline

The Life of the Lyons Theatre, Madison, New Jersey



SECTION 01350

HISTORIC TREATMENT PROCEDURES

PART 1 - GENERAL

1.1 RELATED DOCUMENTS

- A. Drawings and general provisions of the Contract, including General and Supplementary Conditions and other Division 01 Specification Sections, apply to this Section.

1.2 SUMMARY

- A. Section includes general protection and treatment procedures for designated historic spaces, areas, rooms, and surfaces in Project. For this project, three items were identified in the Madison HPC Resolution which must be carefully salvaged and stored for future reuse or replication as part of the new building design:

1. Cast-stone Madison Lyons Theater plaque in the central gable of the building;
2. Two (2) interior brass chandeliers pendants; and
3. Wooden ticket booth at central main entrance, approx. rectangular in shape.

1.3 DEFINITIONS

- A. Consolidate: To strengthen loose or deteriorated materials in place.
- B. Design Reference Sample: A sample that represents the Architect's pre-bid selection of work to be matched; it may be existing work or work specially produced for the Project.
- C. Dismantle: To disassemble or detach a historic item from a surface, or a non-historic item from a historic surface, using gentle methods and equipment to prevent damage to historic items and surfaces; disposing of items unless indicated to be salvaged or reinstalled.
- D. Match: To blend with adjacent construction and manifest no apparent difference in material type, species, cut, form, detail, color, grain, texture, or finish; as approved by Architect.
- E. Refinish: To remove existing finishes to base material and apply new finish to match original, or as otherwise indicated.
- F. Reinstall: To protect removed or dismantled item, repair and clean it as indicated for reuse, and reinstall it in original position, or where indicated.
- G. Remove: To take down or detach a non-historic item located within a historic space, area, or room, using methods and equipment to prevent damage to historic items and surfaces; disposing of items unless indicated to be salvaged or reinstalled.
- H. Repair: To correct damage and defects, retaining existing materials, features, and finishes while employing as little new material as possible. This includes patching, piecing-in, splicing, consolidating, or otherwise reinforcing or upgrading materials.
- I. Replace: To remove, duplicate, and reinstall entire item with new material. The original item is the pattern for creating duplicates unless otherwise indicated.

- J. Replicate: To reproduce in exact detail, materials, and finish unless otherwise indicated.
- K. Reproduce: To fabricate a new item, accurate in detail to the original, and from either the same or a similar material as the original, unless otherwise indicated.
- L. Restore: To consolidate, replicate, reproduce, repair, and refinish as required to achieve the indicated results.
- M. Retain: To keep existing items that are not to be removed or dismantled.
- N. Reversible: New construction work, treatments, or processes that can be removed or undone in the future without damaging historic materials unless otherwise indicated.
- O. Salvage: To protect removed or dismantled items and deliver them to Owner ready for reuse.
- P. Stabilize: To provide structural reinforcement of unsafe or deteriorated items while maintaining the essential form as it exists at present; also, to reestablish a weather-resistant enclosure.
- Q. Strip: To remove existing finish down to base material unless otherwise indicated.

1.4 COORDINATION

- A. Historic Treatment Subschedule: A construction schedule coordinating the sequencing and scheduling of historic treatment work for entire Project, including each activity to be performed in historic spaces, areas, and rooms, and on historic surfaces; and based on Contractor's Construction Schedule. Secure time commitments for performing critical construction activities from separate entities responsible for historic treatment work.
 - 1. Schedule construction operations in sequence required to obtain best historic treatment results.
 - 2. Coordinate sequence of historic treatment work activities to accommodate the following:
 - a. Owner's continuing occupancy of any portions of existing building.
 - b. Other known work in progress.
 - c. Tests and inspections.
 - 3. Detail sequence of historic treatment work, with start and end dates.
- B. Public Circulation: Coordinate historic treatment work with public circulation patterns at Project site. Some work is near public circulation patterns. Public circulation patterns cannot be closed off entirely, and in places can be only temporarily redirected around small areas of work. Plan and execute the Work accordingly.

1.5 MATERIALS OWNERSHIP

- A. Historic items, relics, and similar objects including, but not limited to, cornerstones and their contents, commemorative plaques and tablets, antiques, and other items of interest or value to Owner that may be encountered or uncovered during the Work, regardless of whether they were previously documented, remain Owner's property.
 - 1. Carefully dismantle and salvage each item or object and protect it from damage, then promptly deliver it to Owner where directed for storage.
 - 2. Coordinate with Owner's Historic Architect, Barton Ross, AIA, who will establish any

special procedures for dismantling and salvaging.

1.6 INFORMATIONAL SUBMITTALS

A. Historic Treatment Program:

1. Submit historic treatment program within seven days of date of the Notice to Proceed.
- B. Preconstruction Documentation: Show preexisting conditions of adjoining construction and site improvements, including finish surfaces, that might be misconstrued as damage caused by Contractor's historic treatment operations.
- C. Fire-Prevention Plan: Submit 30 days before work begins.

1.7 QUALITY ASSURANCE

A. Historic Treatment Program: Prepare a written plan for historic treatment for whole Project, including each phase or process and protection of surrounding materials during operations. Describe in detail the materials, methods, and equipment to be used for each phase of work. Show compliance with indicated methods and procedures specified in this and other Sections. Coordinate this whole-Project historic treatment program with specific requirements of programs required in other historic treatment Sections.

- 1 Dust and Noise Control: Include locations of proposed temporary dust-and noise-control partitions and means of egress from occupied areas coordinated with continuing on-site operations and other known work in progress.
- 2 Debris Hauling: Include plans clearly marked to show debris hauling routes, turning radii, and locations and details of temporary protective barriers.

B. Fire-Prevention Plan: Prepare a written plan for preventing fires during the Work, including placement of fire extinguishers, fire blankets, rag buckets, and other fire-prevention devices during each phase or process. Coordinate plan with Owner's fire-protection equipment and requirements. Include fire-watch personnel's training, duties, and authority to enforce fire safety.

C. Safety and Health Standard: Comply with ANSI/ASSE A10.6.

1.8 STORAGE AND HANDLING OF HISTORIC MATERIALS

A. Existing Historic Materials to Remain: Protect construction indicated to remain against damage and soiling from construction work. Where permitted by Architect, items may be dismantled and taken to a suitable, protected storage location during construction work and reinstalled in their original locations after historic treatment and construction work in the vicinity is complete.

B. Storage Space:

1. Owner will arrange for limited off-site location(s) for free storage of historic material. This storage space does not include security and climate control for stored material.

1.9 FIELD CONDITIONS

A. Size Limitations in Historic Spaces: Materials, products, and equipment used for performing the

Work and for transporting debris, materials, and products shall be of sizes that clear surfaces within historic spaces, areas, rooms, and openings, including temporary protection, by 12 inches or more.

PART 2 - PRODUCTS (Not Used)

PART 3 - EXECUTION

3.1 PROTECTION, GENERAL

- A. Protect persons, motor vehicles, surrounding surfaces of building, building site, plants, and surrounding buildings from harm resulting from historic treatment procedures.

- 1 Use only proven protection methods, appropriate to each area and surface being protected.
- 2 Provide temporary barricades, barriers, and directional signage to exclude the public from areas where historic treatment work is being performed.
- 3 Erect temporary barriers to form and maintain fire-egress routes.
- 4 Erect temporary protective covers over walkways and at points of pedestrian and vehicular entrance and exit that must remain in service during historic treatment work.
- 5 Contain dust and debris generated by historic treatment work, and prevent it from reaching the public or adjacent surfaces.
- 6 Provide shoring, bracing, and supports as necessary. Do not overload structural elements.
- 7 Protect floors and other surfaces along hauling routes from damage, wear, and staining.
- 8 Provide supplemental sound-control treatment to isolate removal and dismantling work from other areas of the building.

- B. Temporary Protection of Historic Materials:

- 1 Protect existing historic materials with temporary protections and construction. Do not remove existing materials unless otherwise indicated.
- 2 Do not attach temporary protection to historic surfaces except as indicated as part of the historic treatment program and approved by Architect.

- C. Comply with each product manufacturer's written instructions for protections and precautions. Protect against adverse effects of products and procedures on people and adjacent materials, components, and vegetation.

- D. Existing Drains: Prior to the start of work in an area, test drainage system to ensure that it is functioning properly. Notify Architect immediately of inadequate drainage or blockage. Do not begin work in an area until the drainage system is functioning properly.

- 1 Prevent solids such as stone or mortar residue or other debris from entering the drainage system. Clean out drains and drain lines that become sluggish or blocked by sand or other materials resulting from historic treatment work.
- 2 Protect drains from pollutants. Block drains or filter out sediments, allowing only clean water to pass.

3.2 PROTECTION FROM FIRE

- A. General: Follow fire-prevention plan and the following:

1. Comply with NFPA 241 requirements unless otherwise indicated.
 2. Remove and keep area free of combustibles, including rubbish, paper, waste, and chemicals, unless necessary for the immediate work.
 - a. If combustible material cannot be removed, provide fire blankets to cover such materials.
 3. Prohibit smoking by all persons within Project work and staging areas.
- B. Heat-Generating Equipment and Combustible Materials: Comply with the following procedures while performing work with heat-generating equipment or combustible materials, including welding, torch-cutting, soldering, brazing, removing paint with heat, or other operations where open flames or implements using high heat or combustible solvents and chemicals are anticipated:
1. Obtain Owner's approval for operations involving use of welding or other high-heat equipment. Use of open-flame equipment is not permitted. Notify Owner at least 72 hours before each occurrence, indicating location of such work.
 2. As far as practicable, restrict heat-generating equipment to shop areas or outside the building.
 3. Do not perform work with heat-generating equipment in or near rooms or in areas where flammable liquids or explosive vapors are present or thought to be present. Use a combustible gas indicator test to ensure that the area is safe.
 4. Use fireproof baffles to prevent flames, sparks, hot gases, or other high-temperature material from reaching surrounding combustible material.
 5. Prevent the spread of sparks and particles of hot metal through open windows, doors, holes, and cracks in floors, walls, ceilings, roofs, and other openings.
 6. Fire Watch: Before working with heat-generating equipment or combustible materials, station personnel to serve as a fire watch at each location where such work is performed. Fire-watch personnel shall have the authority to enforce fire safety. Station fire watch according to NFPA 51B, NFPA 241, and as follows:
 - a. Train each fire watch in the proper operation of fire-control equipment and alarms.
 - b. Prohibit fire-watch personnel from other work that would be a distraction from fire-watch duties.
 - c. Cease work with heat-generating equipment whenever fire-watch personnel are not present.
 - d. Have fire-watch personnel perform final fire-safety inspection each day beginning no sooner than 30 minutes after conclusion of work at each area of Project site to detect hidden or smoldering fires and to ensure that proper fire prevention is maintained.
 - e. Maintain fire-watch personnel at each area of Project site until 60 minutes after conclusion of daily work.
- C. Fire Extinguishers, Fire Blankets, and Rag Buckets: Maintain fire extinguishers, fire blankets, and rag buckets for disposal of rags with combustible liquids. Maintain each as suitable for the type of fire risk in each work area. Ensure that nearby personnel and the fire-watch personnel are trained in fire-extinguisher and blanket use.

3.3 PROTECTION DURING APPLICATION OF CHEMICALS

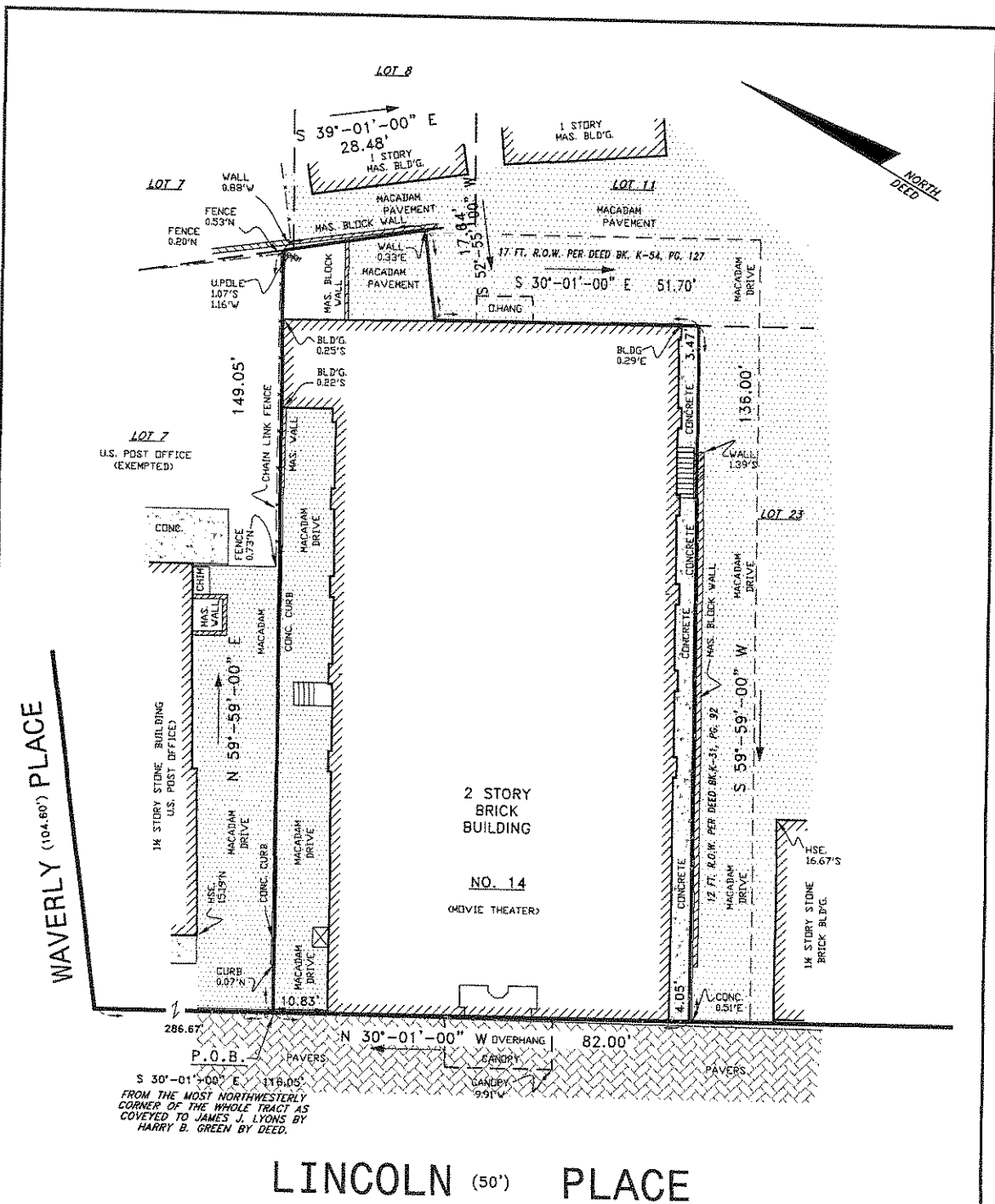
- A. Protect motor vehicles, surrounding surfaces of building being restored, building site, plants, and surrounding buildings from harm or damage resulting from applications of chemicals and adhesives.

- B. Cover adjacent surfaces with protective materials that are proved to resist chemicals selected for Project unless chemicals being used will not damage adjacent surfaces as indicated in historic treatment program. Use covering materials and masking agents that are waterproof and UV resistant and that will not stain or leave residue on surfaces to which they are applied. Apply protective materials according to manufacturer's written instructions. Do not apply liquid masking agents or adhesives to painted or porous surfaces. When no longer needed, promptly remove protective materials.
- C. Do not apply chemicals during winds of sufficient force to spread them to unprotected surfaces.
- D. Neutralize alkaline and acid wastes and legally dispose of off Owner's property.
- E. Collect and dispose of runoff from chemical operations by legal means and in a manner that prevents soil contamination, soil erosion, undermining of paving and foundations, damage to landscaping, or water penetration into building interior.

3.4 GENERAL HISTORIC TREATMENT

- A. Have historic treatment work performed only by qualified historic treatment specialists.
- B. Ensure that supervisory personnel are present when historic treatment work begins and during its progress.
- C. Record existing work before each procedure (preconstruction), and record progress during the work. Use digital preconstruction documentation photographs. Comply with requirements in Section 013233 "Photographic Documentation."
- D. Perform surveys of Project Site as the Work progresses to detect hazards resulting from historic treatment procedures.
- E. Notify Architect of visible changes in the integrity of material or components whether from environmental causes including biological attack, UV degradation, freezing, or thawing or from structural defects including cracks, movement, or distortion.
 - I. Do not proceed with the work in question until directed by Architect.
- F. Where missing features are indicated to be repaired or replaced, provide work with appearance based on accurate duplications rather than on conjecture, subject to approval of Architect.
- G. Where work requires existing features to be removed or dismantled and reinstalled, perform these operations without damage to the material itself, to adjacent materials, or to the substrate.
- H. Identify new and replacement materials and features with permanent marks hidden in the completed Work to distinguish them from original materials. Record a legend of identification marks and the locations of the items on record Drawings.

END OF SECTION



SURVEY CERTIFIED TO:

MADISON MOVIE DEVELOPMENT, LLC;
PRESTIGE TITLE AGENCY, LLC;

CITIBANK, ITS SUCCESSORS AND/OR ASSIGNS,
AS THEIR INTEREST MAY APPEAR.

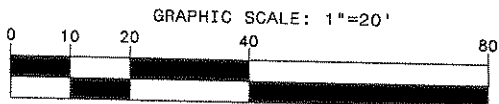
MAP: BOROUGH OF MADISON TAX MAP.

DEED BOOK 3070, PAGE 0263.

THOMAS G. STEARNS III - LIC. NO. GB40959
N.J. PROFESSIONAL ENGINEER & LAND SURVEYOR

TITLE NO. 16-GNW-L55234MD

REVISED:



**MAP OF PROPERTY FOR
MADISON MOVIE DEVELOPMENT, LLC**

LOT: 24 T.M. BLOCK: 2702 T.M.
F.M. F.M.

**BOROUGH OF MADISON
MORRIS COUNTY, NEW JERSEY**

GB ENGINEERING, LLC
ENGINEERS AND SURVEYORS

144 JEWELL STREET GARFIELD, NEW JERSEY 07026
EMAIL: GBSURVEYOR@AOL.COM
TEL (973) 340-0948 FAX (973) 340-0015

SCALE: 1" = 20'

DATE: OCTOBER 7, 2016

CERTIFICATE OF AUTHORIZATION NO:
240A-28110300

Work Order: 2016/0930

HISTORIC AMERICAN BUILDING RECORD

INDEX TO PHOTOGRAPHS

LYONS THEATRE
14 Lincoln Place
Madison, Morris County
New Jersey

Page 1

Photograph No. LYONS-01
Photographer: Scott Wieczorek
Date: June 18, 2020
View: Northeast
Caption: Front (southwest) elevation of the Lyons Theatre.

Photograph No. LYONS-02
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northeast
Caption: Front (southwest) elevation of the Lyons Theatre.

Photograph No. LYONS -03
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northwest
Caption: Front (southwest) elevation of the Lyons Theatre.

Photograph No. LYONS -04
Photographer: Scott Wieczorek
Date: June 18, 2020
View: Northwest
Caption: Front (southwest) elevation of the Lyons Theatre.

Photograph No. LYONS -05
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northeast
Caption: Main entrance and ticket booth of the Lyons Theatre.

HISTORIC AMERICAN BUILDING RECORD

INDEX TO PHOTOGRAPHS

LYONS THEATRE

14 Lincoln Place

Madison, Morris County

New Jersey

Page 2

Photograph No. LYONS-06
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northeast
Caption: Ticket booth, Lyons Theatre.

Photograph No. LYONS-07
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northeast
Caption: Underside of marque, Lyons Theatre.

Photograph No. LYONS-08
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northwest
Caption: Underside of marque, Lyons Theatre.

Photograph No. LYONS-09
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northeast
Caption: Signage display case and surround, Lyons Theatre

Photograph No. LYONS-10
Photographer: Scott Wieczorek
Date: June 18, 2020
View: Northeast
Caption: Inscribed sign panel, front gable, "Lyons, Madison Theatre, 1925".

HISTORIC AMERICAN BUILDING RECORD

INDEX TO PHOTOGRAPHS

LYONS THEATRE

14 Lincoln Place

Madison, Morris County

New Jersey

Page 3

Photograph No. LYONS-11
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northeast
Caption: Stairwell entrance, front elevation, Lyons Theatre.

Photograph No. LYONS-12
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Southwest
Caption: Detail of stepped gable, Lyons Theatre.

Photograph No. LYONS-13
Photographer: Scott Wieczorek
Date: June 18, 2020
View: Northeast
Caption: Southeast elevation, Lyons Theatre.

Photograph No. LYONS-14
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northwest
Caption: Retaining wall, southeast elevation, Lyons Theatre

Photograph No. LYONS-15
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Southwest
Caption: Southeast and rear (northeast) elevations, Lyons Theatre.

Photograph No. LYONS-16
Photographer: Scott Wieczorek
Date: June 18, 2020
View: Northeast
Caption: Northwest elevation, Lyons Theatre.

HISTORIC AMERICAN BUILDING RECORD

INDEX TO PHOTOGRAPHS

LYONS THEATRE
14 Lincoln Place
Madison, Morris County
New Jersey

Page 4

Photograph No. LYONS-17
Photographer: Scott Wieczorek
Date: June 18, 2020
View: Northeast
Caption: Single story shed, northwest elevation, Lyons Theatre.

Photograph No. LYONS-18
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Southwest
Caption: Rear elevation, Lyons Theatre.

Photograph No. LYONS-19
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Southeast
Caption: Main entrance lobby and ticket booth, Lyons Theatre

Photograph No. LYONS-20
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Southwest
Caption: Concession Stand, Lyons Theatre

Photograph No. LYONS-21
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northeast
Caption: Light fixture, entrance lobby, Lyons Theatre.

Photograph No. LYONS-22
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Southwest
Caption: View of central corridor looking towards entrance lobby, Lyons Theatre.

HISTORIC AMERICAN BUILDING RECORD

INDEX TO PHOTOGRAPHS

LYONS THEATRE
14 Lincoln Place
Madison, Morris County
New Jersey

HISTORIC AMERICAN BUILDING RECORD

INDEX TO PHOTOGRAPHS

LYONS THEATRE
14 Lincoln Place
Madison, Morris County
New Jersey

Page 6

Photograph No. LYONS-23
Photographer: Scott Wieczorek
Date: June 18, 2020
View: Northeast
Caption: View of central corridor towards theatre access entrances.

Photograph No. LYONS-24
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northwest
Caption: View of spiral staircase access to second story projection rooms, Lyons Theatre.

Photograph No. LYONS-25
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northwest
Caption: Double door entrance, Theatre One, Lyons Theatre.

Photograph No. LYONS-26
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Southwest
Caption: Seating area, Theatre One, Lyons Theatre.

Photograph No. LYONS-27
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northeast
Caption: Seating area and screen, Theatre Two, Lyons Theatre.

Photograph No. LYONS-28
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northwest
Caption: Seating area and screen, Theatre Three, Lyons Theatre.

HISTORIC AMERICAN BUILDING RECORD

INDEX TO PHOTOGRAPHS

LYONS THEATRE

14 Lincoln Place
Madison, Morris County
New Jersey

Page 7

Photograph No. LYONS-29
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Southwest
Caption: Seating area, Theatre Four, Lyons Theatre.

Photograph No. LYONS-30
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northeast
Caption: Stairwell access to second floor, Lyons Theatre.

Photograph No. LYONS-31
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northwest
Caption: Second floor access corridor looking towards rooftop access ladder, Lyons Theatre.

Photograph No. LYONS-32
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Southeast
Caption: Second floor office, Lyons Theatre.

Photograph No. LYONS-33
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northwest
Caption: Rooftop access ladder, Second Floor, Lyons Theatre.

Photograph No. LYONS-34
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northwest
Caption: Second Floor Projection Room, Theatre Two, Lyons Theatre

HISTORIC AMERICAN BUILDING RECORD

INDEX TO PHOTOGRAPHS

LYONS THEATRE
14 Lincoln Place
Madison, Morris County
New Jersey

Page 8

Photograph No. LYONS-35
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northwest
Caption: Second Floor access, spiral staircase, Lyons Theatre.

Photograph No. LYONS-36
Photographer: Joseph Schuchman
Date: June 18, 2020
View: Northwest
Caption: Second Floor Projection Room, Theatre Four, Lyons Theatre

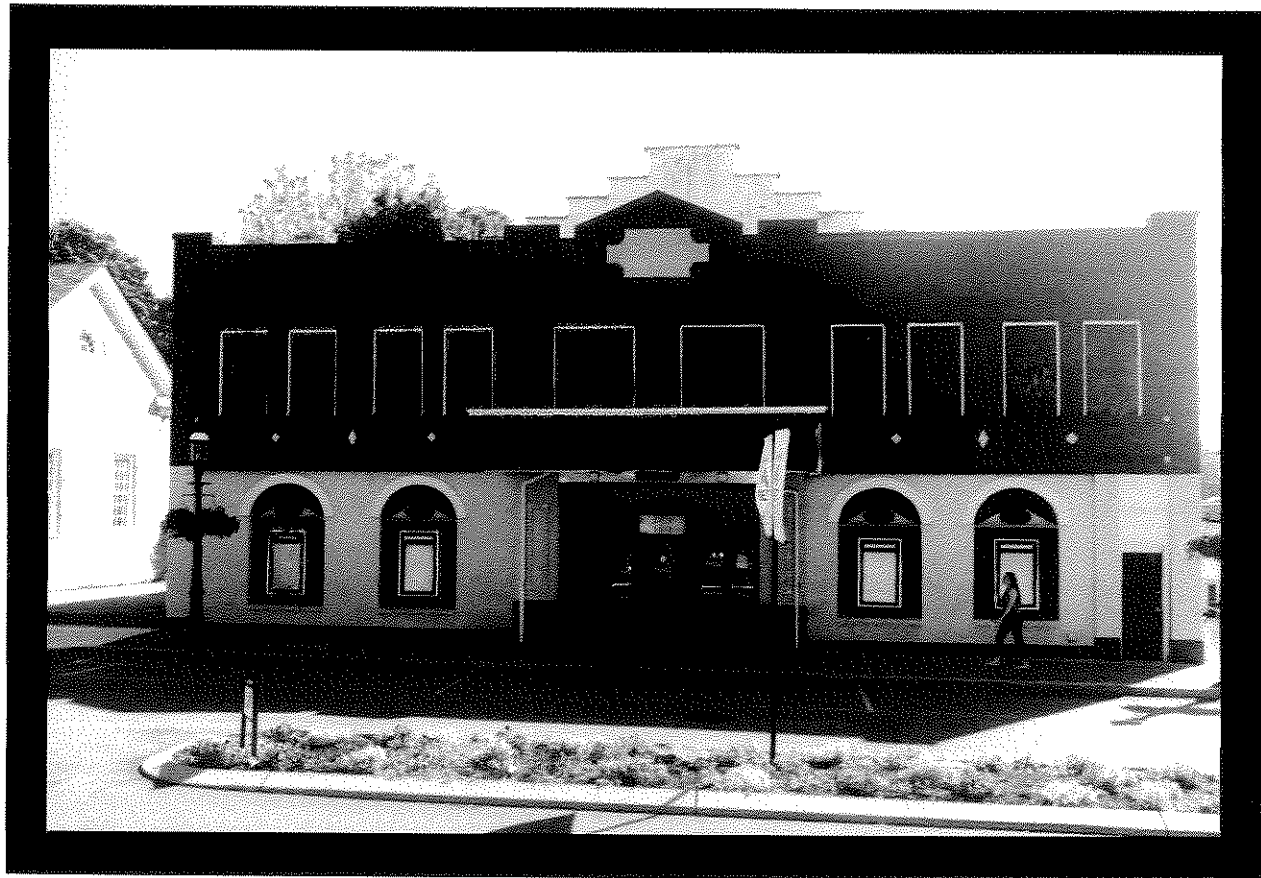
LYONS THEATRE

14 Lincoln Place, Madison, Morris County, New Jersey

Front (Southwest) Elevation
View Northeast

June 18, 2020

Scott Wieczorek



Front (Southwest) Elevation
View Northeast

June 18, 2020

Joseph Schuchman



Front (southwest) elevation
View Northwest

June 18, 2020

Joseph Schuchman



Front
(Southwest)
Elevation
View Northwest

June 18, 2020

Scott Wieczorek



Main Entrance and Ticket Booth
View Northeast

June 18, 2020

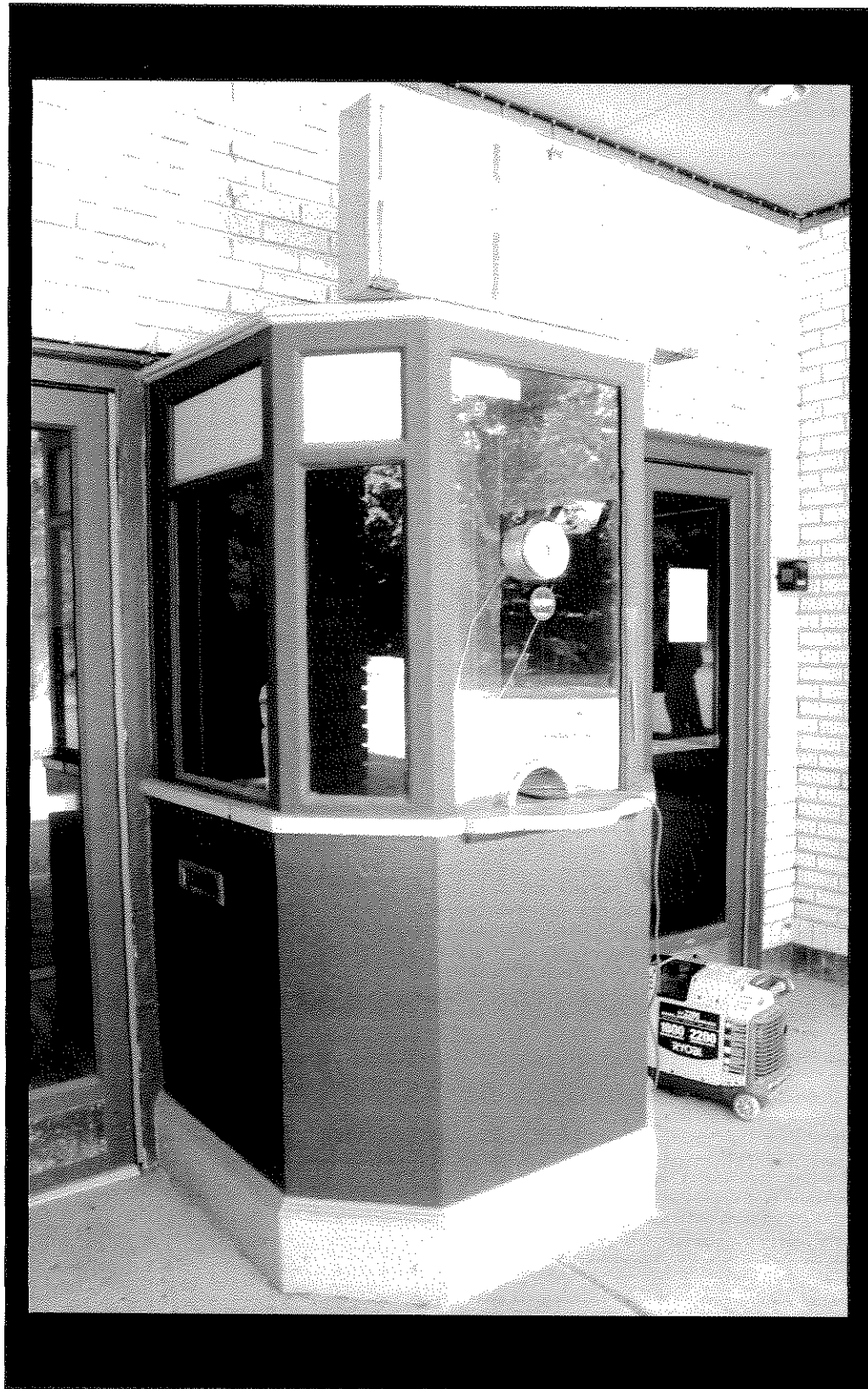
Joseph Schuchman



Ticket Booth
View Northeast

June 18, 2020

Joseph
Schuchman



Detail of Underside of Marque
View Northeast

June 18, 2020

Joseph Schuchman



Detail of
Underside of
Marque
View
Northwest

June 18,
2020

Joseph
Schuchman



Signage
Display
Case
View
Northeast

June 18,
2020

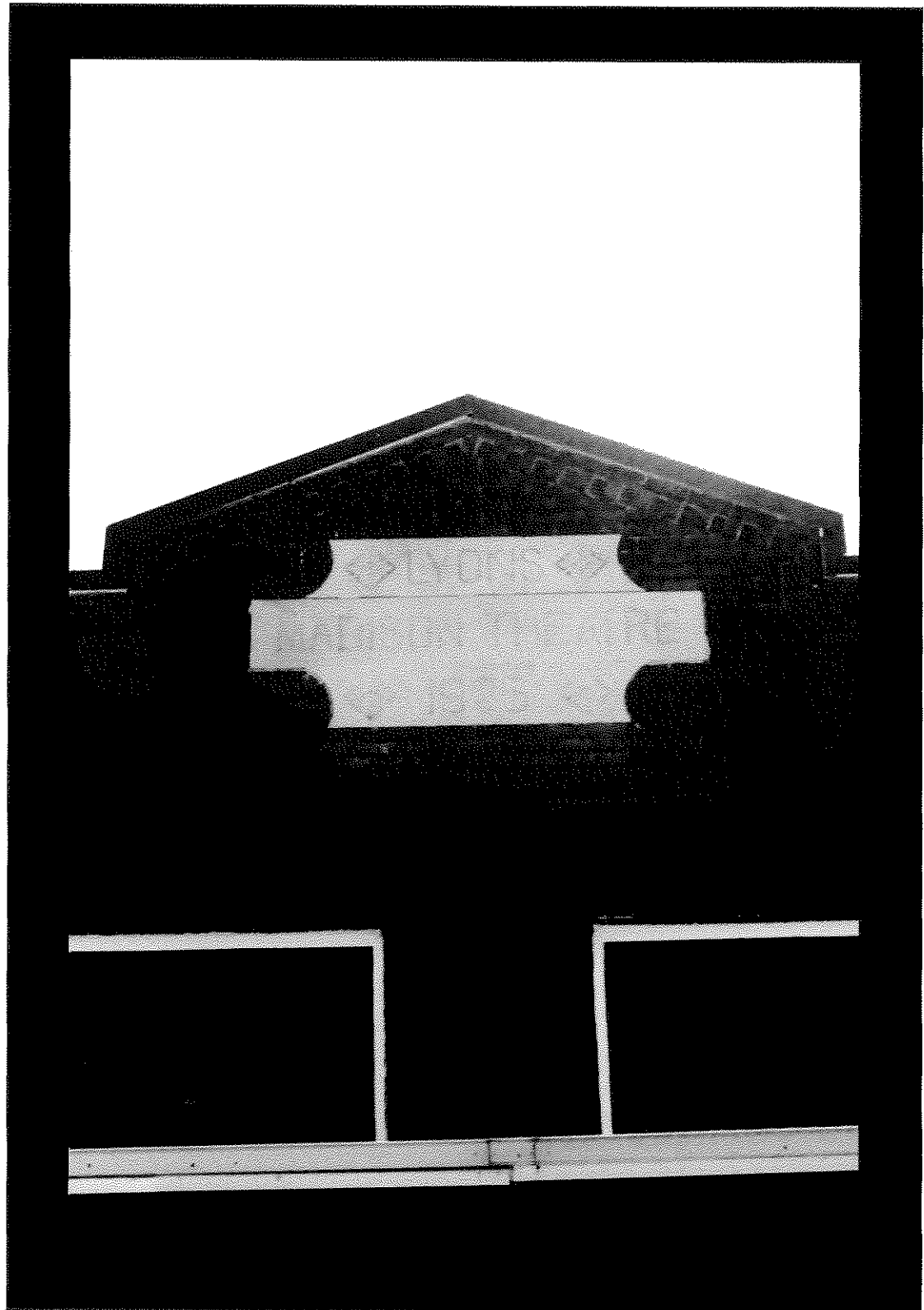
Joseph
Schuchman



Incised
Panel,
Façade
Gable,
"Lyons,
Madison
Theatre,
1925"
Northeast

June 18,
2020

Scott
Wieczorek



Stairwell
Entrance,
Front
Elevation.
View
Northeast

June 18,
2020

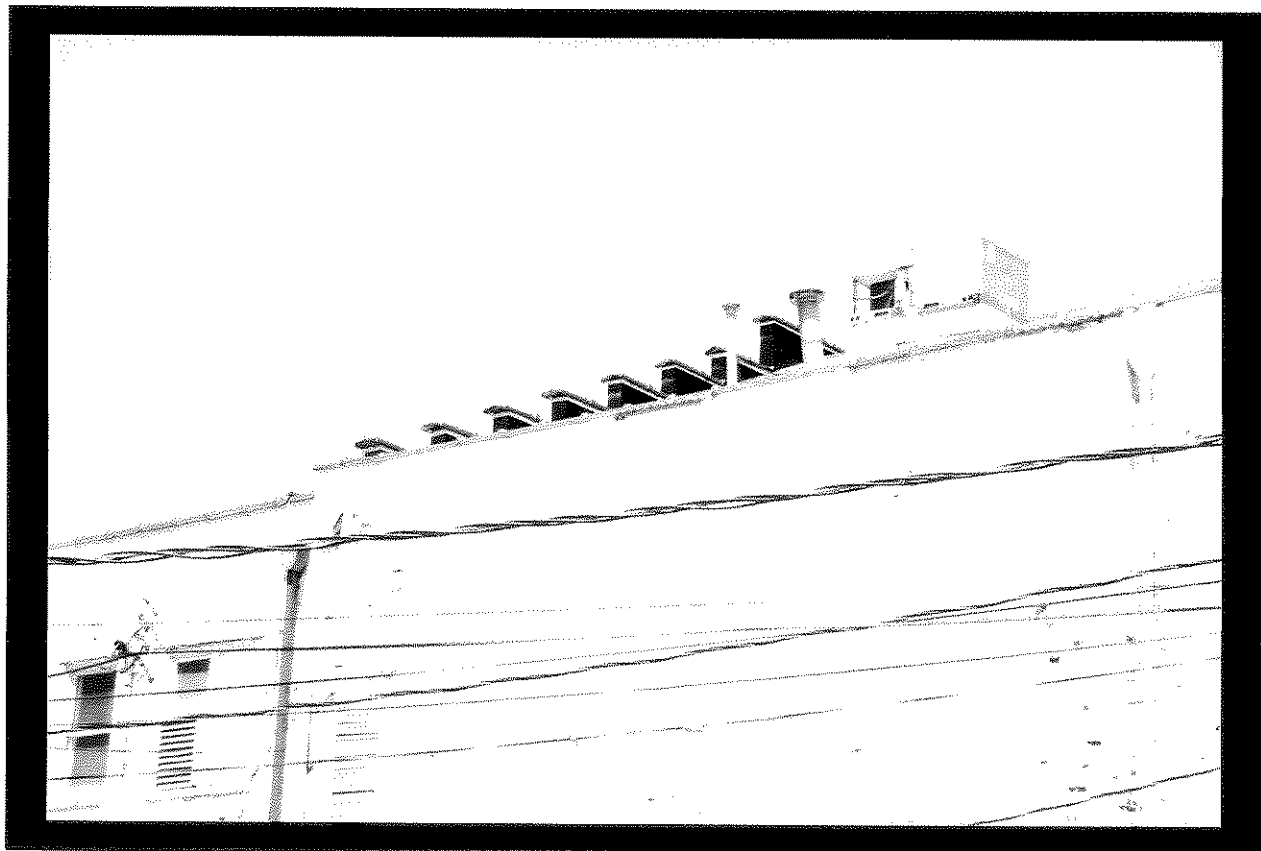
Joseph
Schuchman



Detail of Stepped Roofline Gable
View Southwest

June 18, 2020

Joseph Schuchman



Southeast Elevation
View Northeast

June 18, 2020

Scott Wieczorek



Retaining Wall, Southeast Elevation
View Northwest

June 18, 2020

Joseph Schuchman



Southeast and Rear (Northeast) Elevations
View Southwest

June 18, 2020

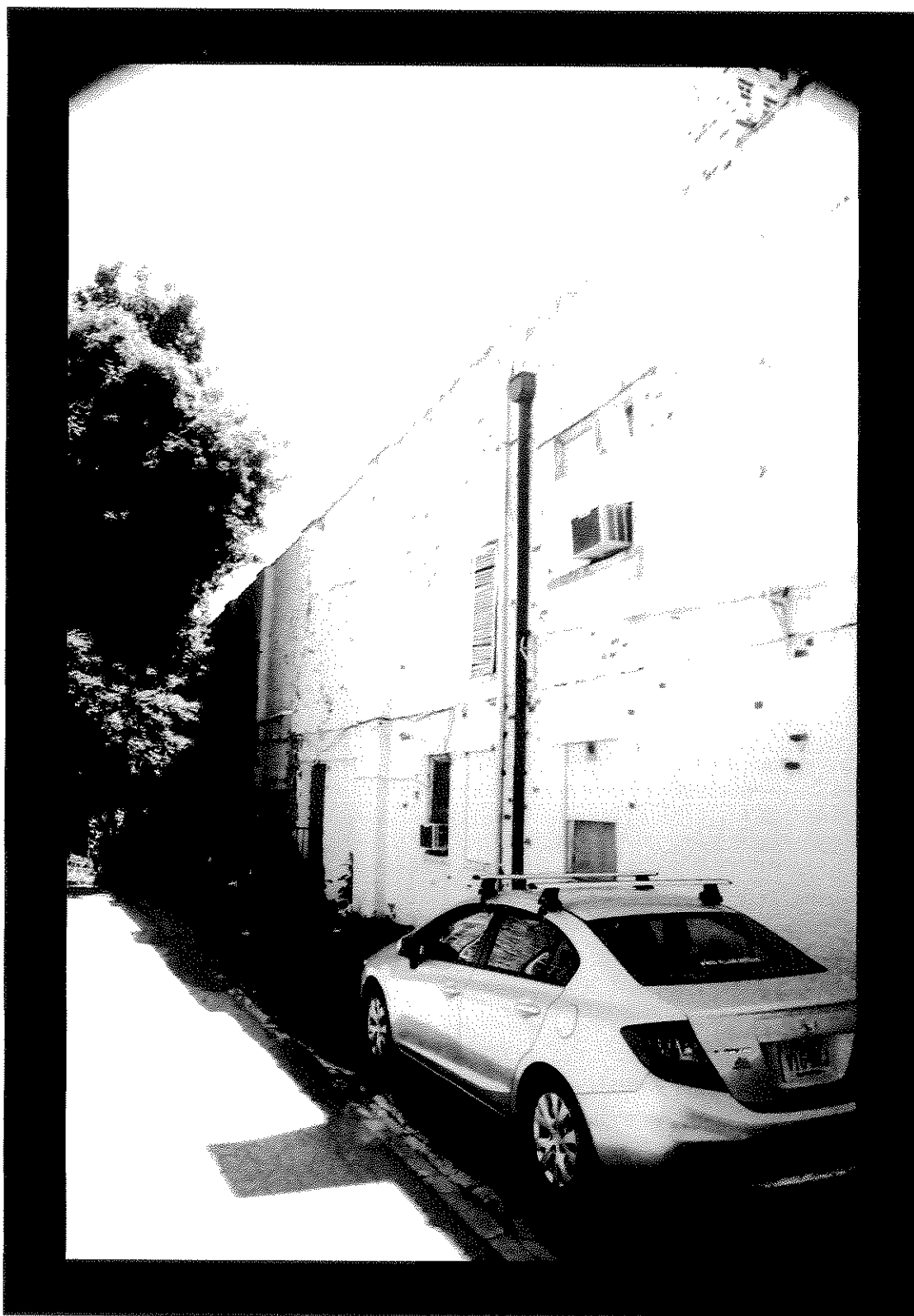
Joseph Schuchman



Northwest
Elevation
View
Northeast

June 18,
2020

Scott
Wieczorek



Single Story
Shed
Appendage,
Northwest
Elevation
View
Northeast

June 18,
2020

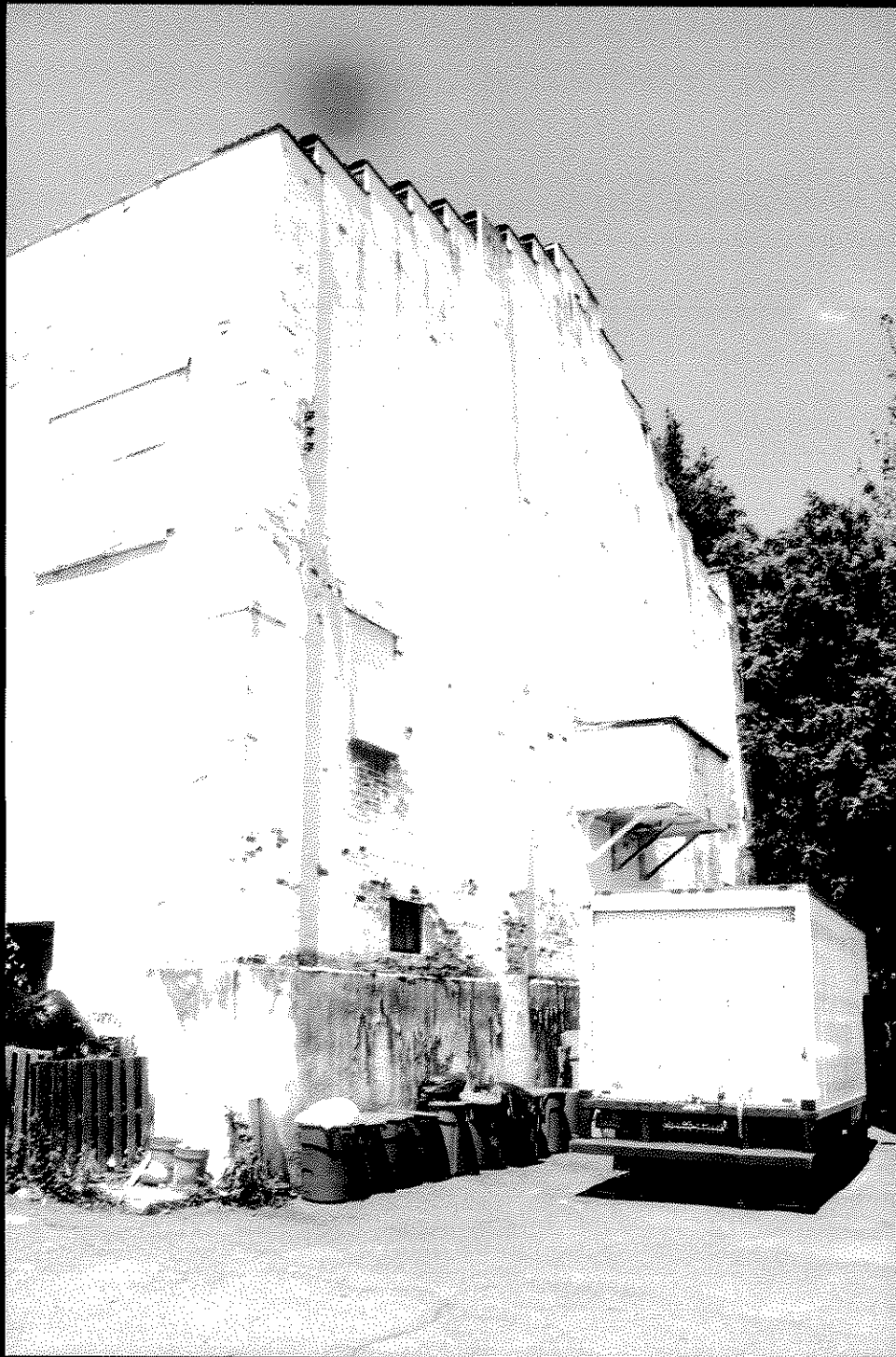
Scott
Wieczorek



Rear
Elevation
View
Southwest

June 18,
2020

Joseph
Schuchman



Main Entrance Lobby and Ticket Booth
View Southeast

June 18, 2020

Joseph Schuchman



Concession Stand,
View Southwest

June 18, 2020

Joseph Schuchman



Entrance
Lobby Light
Fixture
View
Northeast

June 18,
2020

Joseph
Schuchman



View of Central Corridor Looking Towards Entrance Lobby
View Southwest

June 18, 2020

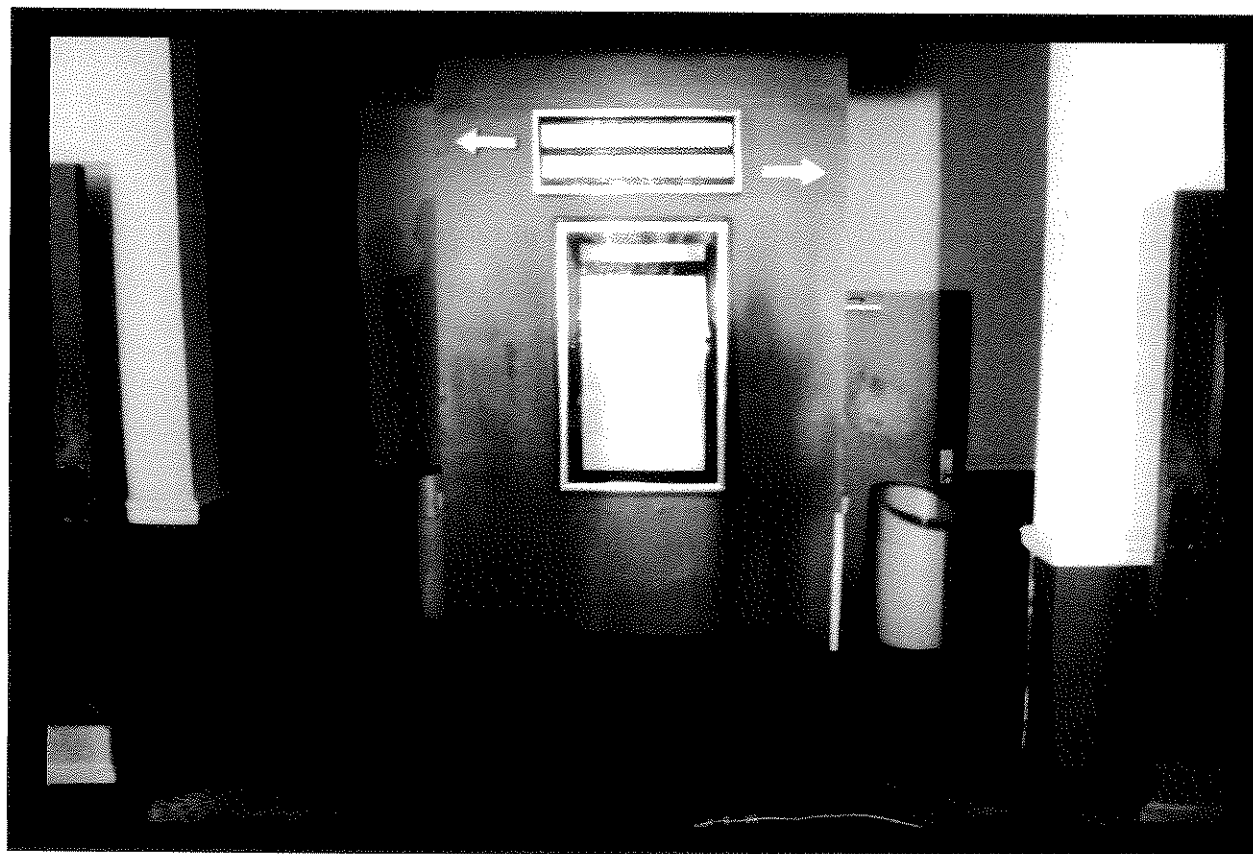
Joseph Schuchman



View of Central Corridor Towards Theatre Entrance Doors
View Northeast

June 18, 2020

Scott Wieczorek



View of
Spiral
Staircase
Access to
Second
Story
Projection
Rooms
View
Northwest

June 18,
2020

Joseph
Schuchman



Double Door
Entrance,
Theatre One
View
Northwest

June 18,
2020

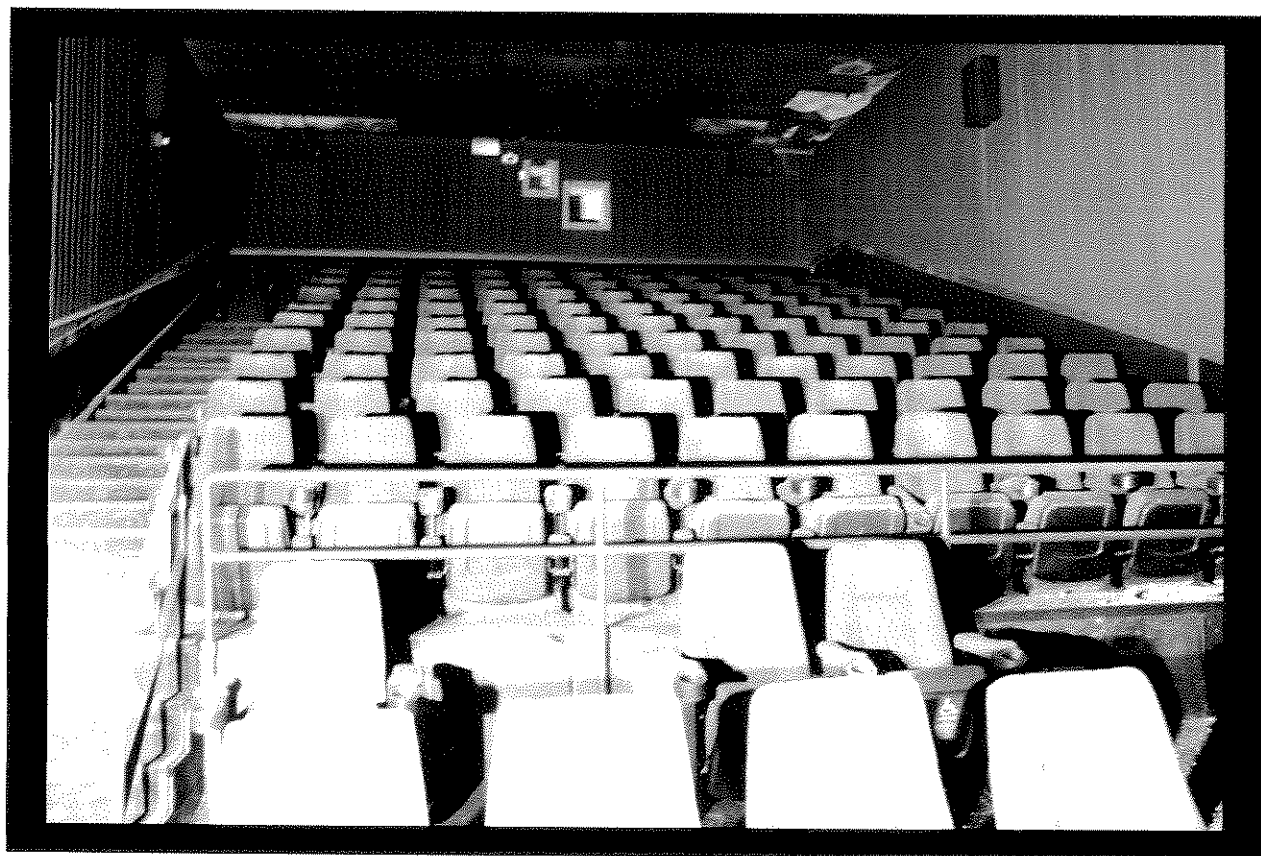
Joseph
Schuchman



Seating, Theatre One
View Southwest

June 18, 2020

Joseph Schuchman



Seating and Screen, Theatre Two
View Northeast

June 18, 2020

Joseph Schuchman



Seating and Screen, Theatre Three
View Northwest

June 18, 2020

Joseph Schuchman



Seating Area, Theatre Four
View Southwest

June 18, 2020

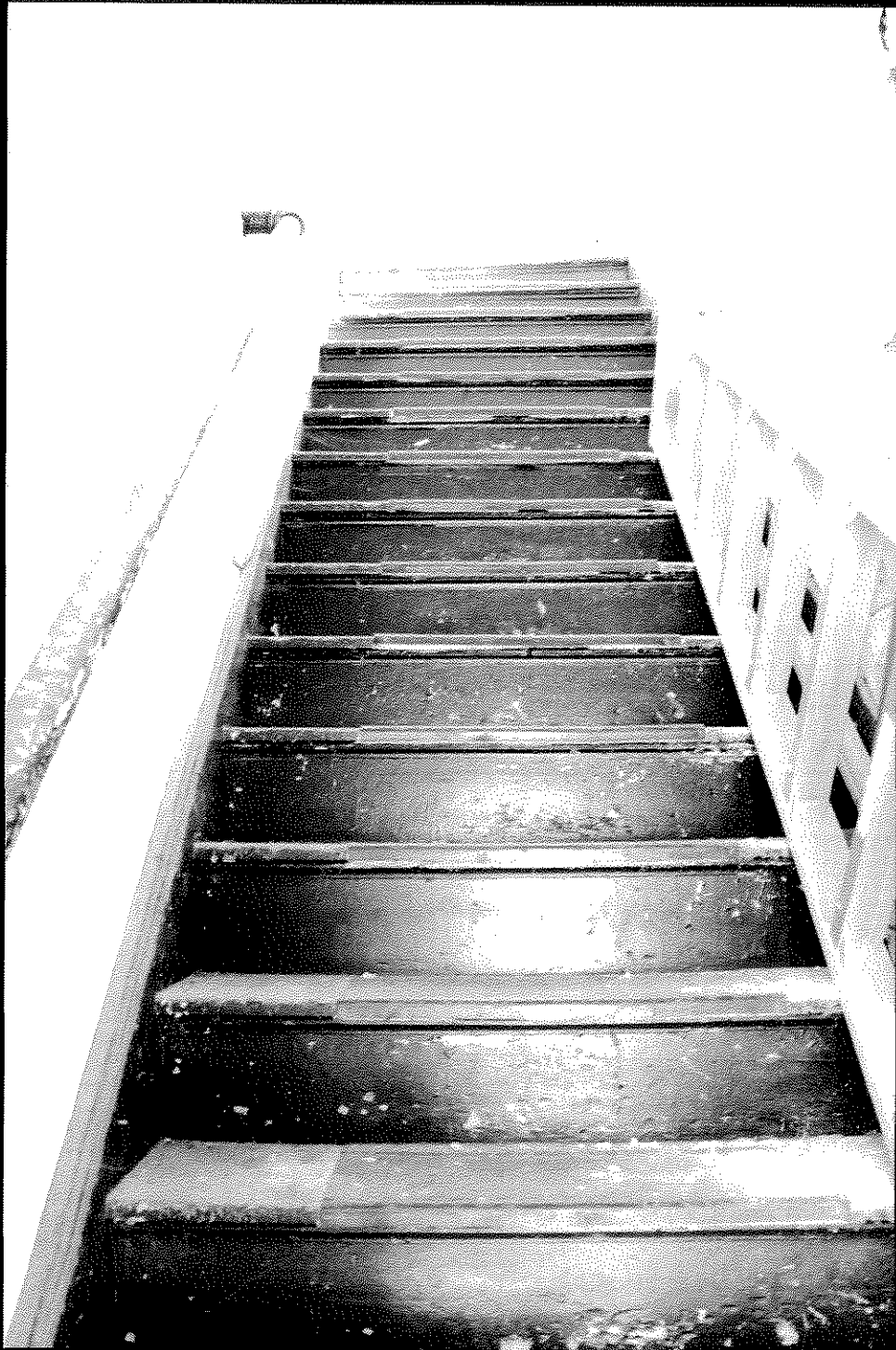
Joseph Schuchman



Stairwell to
Second
Floor
View
Northeast

June 18,
2020

Joseph
Schuchman



Second
Floor
Access
Corridor
Looking
Towards
Rooftop
Access
Ladder
View
Northwest

June 18,
2020

Joseph
Schuchman



Second Floor Office
View Southeast

June 18, 2020

Joseph Schuchman



Rooftop
Access
Ladder from
Second
Floor
Corridor
View
Northwest

June 18,
2020

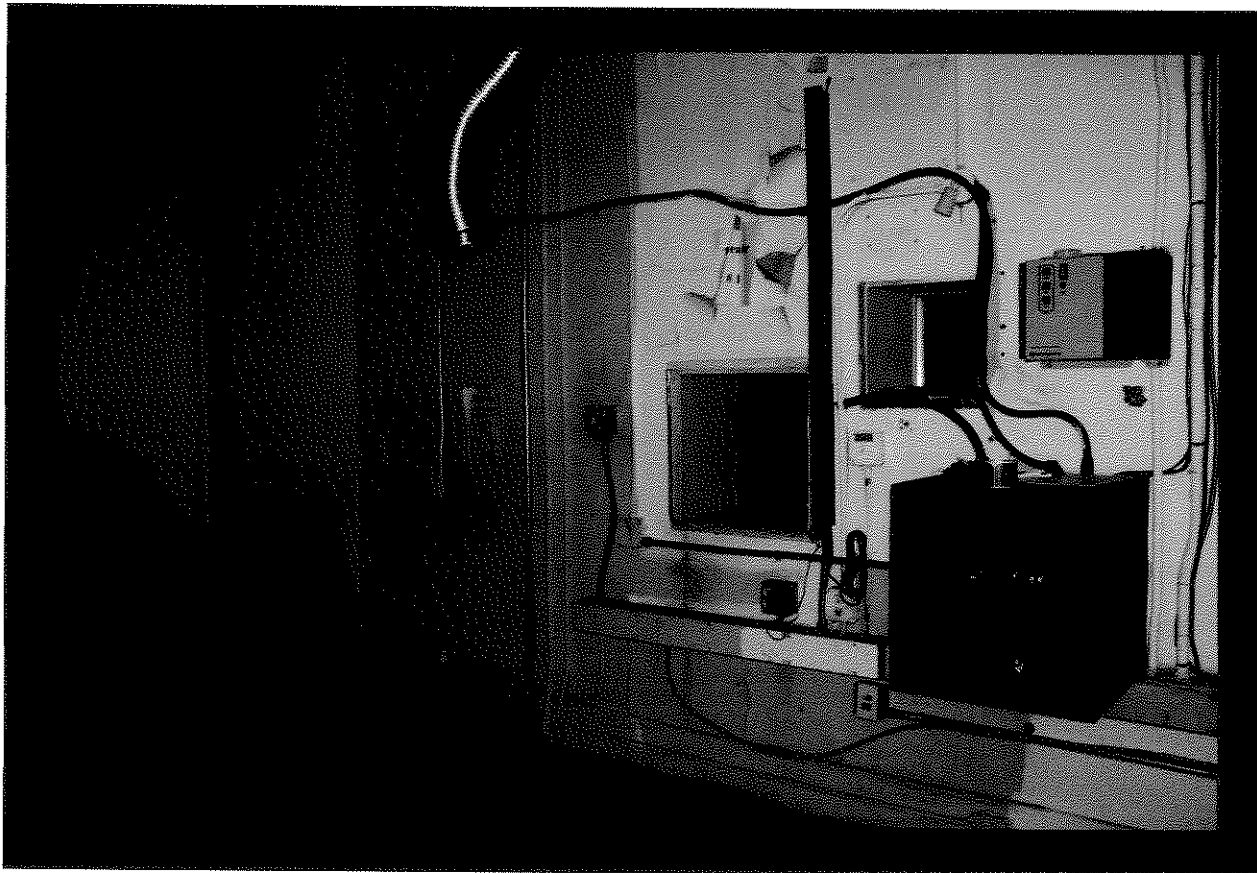
Joseph
Schuchman



Second Floor Projection Room, Theatre Two,
View Northwest

June 18, 2020

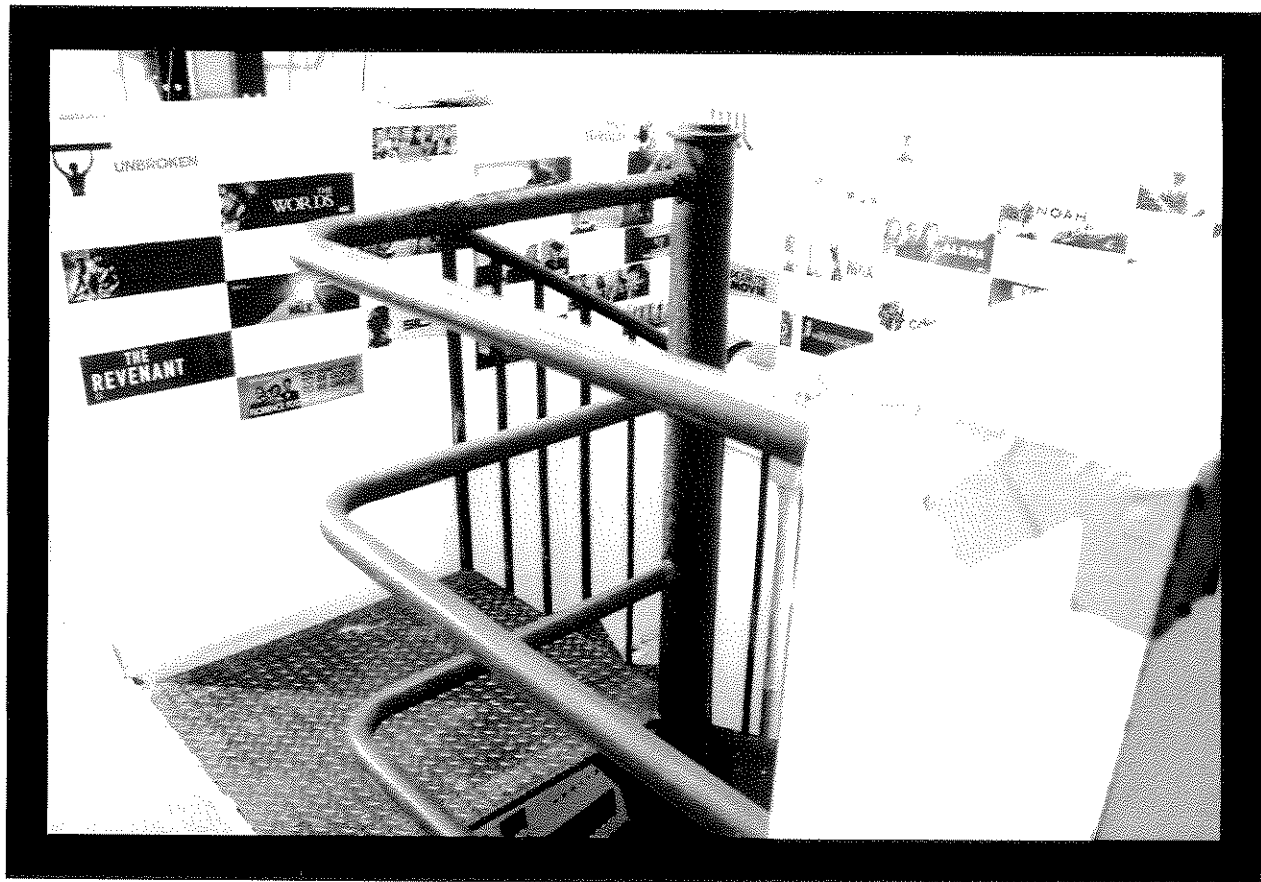
Joseph Schuchman



Spiral Staircase, Second Floor Access
View Northwest

June 18, 2020

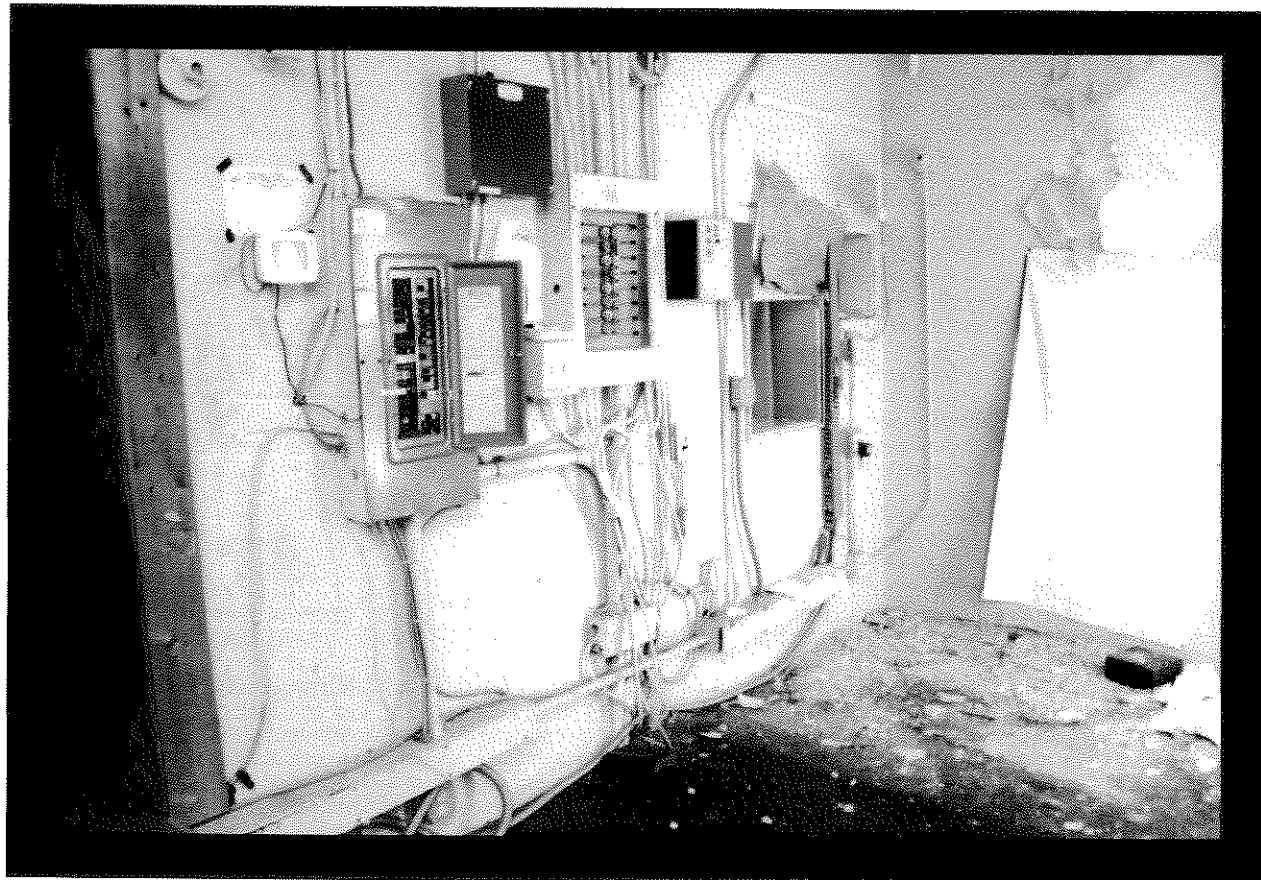
Joseph Schuchman



Second Floor Projection Room, Theatre Four
View Northeast

June 18, 2020

Joseph Schuchman



LYONS THEATRE

14 Lincoln Place, Madison, Morris County, New Jersey

Photo Key Map
Exterior Views

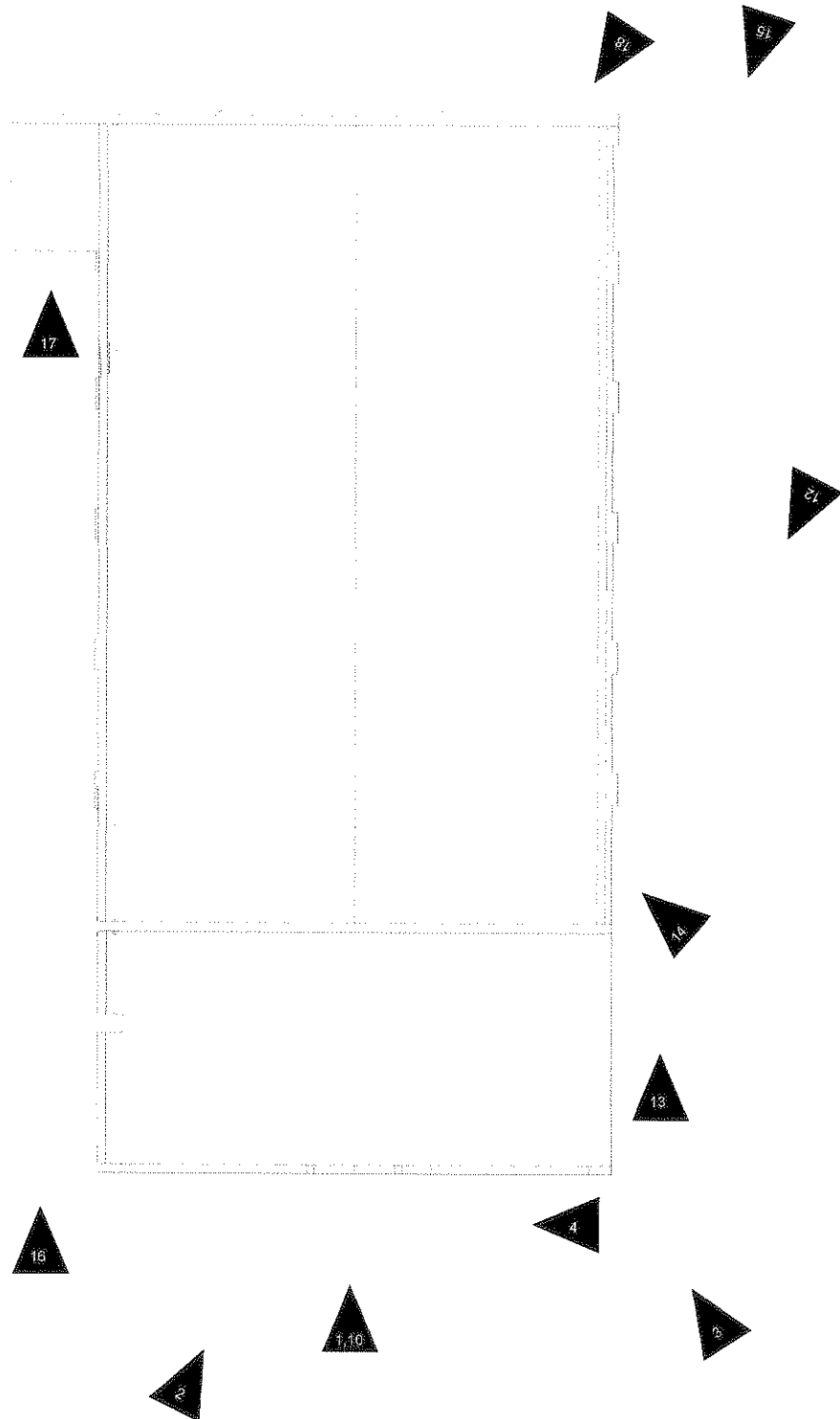


Photo Key Map
First Floor

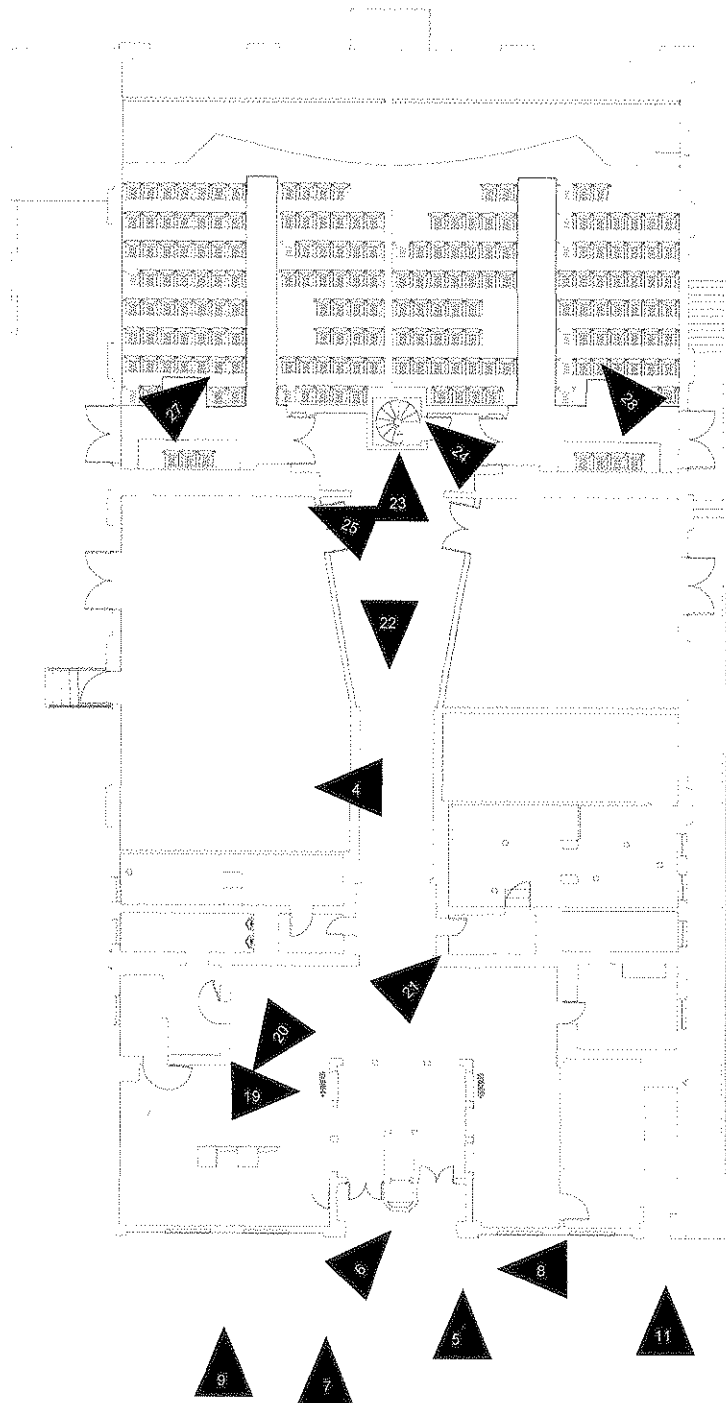


Photo Key Map
Second Floor

